Blurred Lines is the art exhibition for Expressive ‘14: a conference co-located with SIGGRAPH, merging Computational Aesthetics, Non-Photorealistic Animation and Rendering, and Sketch-Based Interfaces and Modelling. Blurred Lines refers to a line quality seen in Non-Photorealistic Rendering (NPR), and to the sometimes ambiguous nature of author in artworks that use computer-run algorithms to generate all or some of their content.

Exhibiting Artists:

Ben Bogart  |  Matthew Bushell  |  Steve DiPaola
Generative Media Project (Jim Bizzocchi, Arne Eigenfeldt, Philippe Pasquier, Tom Calvert, Miles Thorogood, Le Fang, Justine Bizzocchi)  |  Ben Grosser
Kenneth Newby and Aleksandra Dulic
Generate (Malcolm Levy, Jesse Scott, Patrick Daggitt, Leó Stefánsson, Rafael Puyana, Sarah Cole-Burnett, David Schwartz, Adam Marshall, Chris Coldeway, Zefan Sramek, and Martin Schueller)  |  Andrew McLaren  |  Andres Wanner

Join us August 9  at Emily Carr University of Art + Design Concourse Gallery from 7:00-11:00 pm

The opening will feature algorithmic music and generated graphics by: GERP  |  GEDMAS  |  Spectrum Interview  |  Scott Riesterer  |  Malcolm Levy  |  Chao Feng