

blurred LINES

Exhibiting Artists:

Ben Bogart | Matthew Bushell | Steve DiPaola
Generative Media Project (Jim Bizzocchi, Arne Eigenfeldt,
Philippe Pasquier, Tom Calvert, Miles Thorogood,
Le Fang, Justine Bizzocchi) | Ben Grosser
Kenneth Newby and Aleksandra Dulic
Generate (Malcolm Levy, Jesse Scott, Patrick Daggitt ,
Leó Stefánsson , Rafael Puyana, Sarah Cole-Burnett,
David Schwartz , Adam Marshall, Chris Coldeway,
Zefan Sramek, and Martin Schueller)
Andrew McLaren | Andres Wanner

Blurred Lines is the art exhibition for Expressive '14: a conference co-located with SIGGRAPH, merging Computational Aesthetics, Non-Photorealistic Animation and Rendering, and Sketch-Based Interfaces and Modelling. Blurred Lines refers to a line quality seen in Non-Photorealistic Rendering (NPR), and to the sometimes ambiguous nature of author in artworks that use computer-run algorithms to generate all or some of their content.

**Join us August 9 at Emily Carr University of Art + Design Concourse Gallery
from 7:00-11:00 pm**

The opening will feature algorithmic music and generated graphics by:
GERP | GEDMAS | Spectrum Interview | Scott Riesterer | Malcolm Levy | Chao Feng